

Stan Munslow

OBJECTIVE: To utilize skills, education, and experience as a MUSIC INSTRUCTOR. To provide my students a rich musical experience that fosters creativity, self-expression, and self-confidence.

EDUCATION: BERKLEE COLLEGE OF MUSIC; Boston, MA.
Bachelor of Music Degree: 1981. Summa Cum Laude, Dean's List.

TEACHING EXPERIENCE:

Twenty-eight years as a full-time Private Music Instructor of Piano, Keyboard, Guitar, Music Theory, Improvisation, and Songwriting.

1989 — Pres Stan Munslow Studio, Coventry, RI.

1995 — 1998 Gordon School; East Providence, RI.

1989 — 1997 Moses Brown Academy; Providence, RI.

1982 — 1989 Brad DeGraide Music Studio; Coventry, RI.

Classroom Instructor: Piano, Keyboard, Guitar, Music Theory.

2001 — Pres Black, White & Blues. Piano instruction program for preschoolers.

1986 — 1997 The Learning Connection; Providence, RI. Guitar, keyboard.

1985 — 1986 AS-220; Providence, RI. Applied music theory.

COMPOSITION / ARRANGING BACKGROUND:

Extensive compositional and conducting experience at the high school level. Original jazz compositions performed at major jazz festivals and events.

1981 — 1988 Composer-in-residence; West Warwick High School.

1981 — 1982 Composer-in-residence; RIMEA All-Star High School Jazz Ensemble.

PROFESSIONAL PERFORMING EXPERIENCE:

1975 — Pres Extensive performing experience on guitar and bass (live performance, TV, and recording-session work). Includes: Attleboro Little Theater, Pawtucket Players, Woonsocket TheaterWorks, E. Greenwich Players. Also: Bill Harley, The Big Nazo Band, various jazz, rock, and concert ensembles.

WRITING EXPERIENCE:

1985 — Pres Includes: Back-up Bands (improvisational instruction CD program); Black, White & Blues (piano instruction book); Getting Good, Getting Great (music mastery how-to); columnist for Songwriter Magazine.